

II. TRIO.

I. 481151

VIOLON.

A. de Castillon, Op. 17.

Allegro moderato.

pp

ppp

Piano.

mf

dim.

poco rit.

a tempo

cresc.

f

dim.

p

cresc.

f

pp

dim.

poco rit.

p

ff

animato

p

cresc.

f

cresc.

ff

p

pizz.

1

pizz.

3

VIOLON.

Violon musical score page 2. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The notation includes various dynamics (pizz., p, f, ff, più f, dim.), articulations (arco, con anima), and fingerings (1, 2, 3). The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplets. The first staff begins with a piano (p) pizzicato (pizz.) section, followed by a first ending (1) marked 'con anima' and a forte (f) arco section. The second staff continues the arco section. The third staff features a fortissimo (ff) arco section with a triplet. The fourth staff has a piano (p) pizzicato (pizz.) section, followed by an arco section, and ends with a piano (p) pizzicato (pizz.) section. The fifth staff begins with a piano (p) pizzicato (pizz.) section, followed by an arco section, and ends with a first ending (1) marked 'con anima'. The sixth staff continues the arco section. The seventh staff features a fortissimo (ff) arco section with a triplet. The eighth staff has a piano (p) pizzicato (pizz.) section, followed by an arco section, and ends with a piano (p) pizzicato (pizz.) section. The ninth staff continues the arco section. The tenth staff features a piano (p) pizzicato (pizz.) section, followed by an arco section, and ends with a piano (p) pizzicato (pizz.) section.

VIOLON.

3

Violon musical score page 3. The score consists of 12 staves of music in G minor (one flat). The key signature is G minor, and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *poco cresc.*, *cresc.*, *dim.*, *espressivo*, *più f*, and *pizz.* (pizzicato). The score is written for a Violon (Viola).

Staff 1: *p*

Staff 2: *poco cresc.*, *cresc.*, *dim.*, *cresc.*

Staff 3: *ff*

Staff 4: *sempre. ff*

Staff 5: *dim.*, *dim.*, *pp*

Staff 6: *espressivo*, *p*, *più f*

Staff 7: *espressivo*, *cresc.*

Staff 8: *più f*, *dim.*, *p*, *p*

Staff 9: *p*, *cresc.*

Staff 10: *cresc.*, *f*, *ff*

Staff 11: *dim.*, *p*, *pizz.*, *4*

VIOLON.

Violon musical score page 4. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic. The second staff features a *pizz.* instruction, a piano (*p*) dynamic, and a *con anima.* (with spirit) instruction. The third staff includes a *arco* (arco) instruction and a forte (*f*) dynamic. The fourth staff has a *pizz.* instruction, a piano (*p*) dynamic, and a *cresc.* (crescendo) instruction. The fifth staff includes a *arco* instruction, a *cresc.* instruction, and a *pizz.* instruction. The sixth staff has a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The seventh staff includes a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The eighth staff has a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The ninth staff includes a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The tenth staff has a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The eleventh staff includes a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction. The twelfth staff has a *arco* instruction, a *pizz.* instruction, and a *pizz.* instruction.

pizz. *2* *pizz.* *1* *con anima.* *arco*

f *p* *f* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *arco*

p *cresc.* *cresc.* *pizz.* *arco* *pizz.*

dim. *p*

Con passione. *f*

f *cresc.* *6*

sf *f* *cresc.*

1 *espressivo* *1* *pizz.* *p*

1 *pp* *1* *arco* *p*

dim. *p* *cresc.* *f* *dim.*

VIOLON.

5

First system of music for Violon, measures 1-4. The music is in G minor (one flat) and 2/4 time. It features a melodic line with slurs and a bass line with a double bar line and a first ending bracket. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

II.

Allegretto non vivo.

Second system of music for Violon, measures 5-24. The music is in G minor (one flat) and 2/4 time. It features a melodic line with slurs and a bass line with a double bar line and a first ending bracket. Dynamics include *p* (piano), *poco sf* (poco sforzando), *poco cresc.* (poco crescendo), *più f* (più forte), *ten.* (tenuto), *f* (forte), *pp subito* (pianissimo subito), *pp leggerissimo* (pianissimo leggerissimo), and *tr* (trill). The tempo is marked *Allegretto non vivo*.

VIOLON.

Violon musical score page 6. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (ff) dynamic and a 'ten.' (tension) marking. The second staff starts with a piano (pp) subito dynamic. The third staff is marked 'pp leggerissimo'. The fourth staff features a piano (pp) dynamic and a 'cresc.' (crescendo) instruction. The fifth staff includes a 'ten.' marking and a 'f' (forte) dynamic. The sixth staff is marked 'pp' and 'espresso'. The seventh staff has a 'dim.' (diminuendo) marking. The eighth staff is marked 'più f' (più forte). The ninth staff has a 'dim.' marking. The tenth staff is marked 'p' (piano) and 'pp'. The eleventh staff has a 'pp' marking. The twelfth staff includes a 'pp' marking and a 'cresc.' instruction. The score concludes with a 'Velle. 7' (Velle. 7) marking and a 'cresc.' instruction.

ff *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

pp subito

pp leggerissimo

pp *cresc.*

ten. *f* *pp* *più f*

dim. *espresso*

più f *dim.*

p *pp*

pp *cresc.* *cresc.*

Velle. 7

VOLON.

7

f *ff* *pp* *leggiero* *Poco marcato* *pizz.* *p* *arco* *sf* *pp* *pp* *pp* *pizz.*

Scherzando vivace.

III.

f *pp* *sf* *p* *p* *f* *ff* *pp* *pp* *pp* *f* *1er TRIO.* *Velle.* *p*

VIOLON.

Violon musical score for measures 1-24. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *ff* (fortissimo). The score is divided into two systems of 12 measures each. The first system includes measures 1-12, and the second system includes measures 13-24. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Measures 1-12: *pp*, *pizz.*, *arco*, *p*, *cresc.*, *ff*, *p*, *pp*, *mf*, *cresc.*, *ff*, *pp*.

Measures 13-24: *f*, *pp*, *cresc.*, *f*, *ff*, *ff*, *pp*, *f*, *pp*, *f*, *pp*, *f*.

III. TRIO.

Violon musical score for measures 25-36. The score is written for a single violin part. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into two systems of 12 measures each. The first system includes measures 25-36, and the second system includes measures 37-48. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Measures 25-36: *ff*, *f*, *p*, *pp*.

Measures 37-48: *pp*, *f*, *pp*, *f*.

VIOLON.

9

Violon musical score page 9. The score is written for a violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a first ending marked '1. 6' and a second ending marked '2. 2'. The second staff features a first ending marked '4' and a second ending marked '5'. The third staff has a first ending marked '1. 6' and a second ending marked '2. 7'. The fourth staff includes a first ending marked '1' and a second ending marked '2'. The fifth staff has a first ending marked '1' and a second ending marked '2'. The sixth staff has a first ending marked '1' and a second ending marked '2'. The seventh staff has a first ending marked '1' and a second ending marked '2'. The eighth staff has a first ending marked '1' and a second ending marked '2'. The ninth staff has a first ending marked '1' and a second ending marked '2'. The tenth staff has a first ending marked '1' and a second ending marked '2'. The eleventh staff has a first ending marked '1' and a second ending marked '2'. The twelfth staff has a first ending marked '1' and a second ending marked '2'. The thirteenth staff has a first ending marked '1' and a second ending marked '2'. The score includes various dynamics such as *pp*, *f*, *p*, *mf*, *ppp*, *cresc.*, *ff*, *p*, *pp*, and *f*. It also includes articulation marks like *pizz.* (pizzicato) and *arco* (arco). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

VIOLON.

IV.

Adagio.

mf molto espress. *più f*

sf = meno f *cresc.* *f* *p subito*

dim. *p* *f* *p subito* *dim.* *p* *cresc.* *cresc.*

ben cantando *p*

poco rit. *Attacca*

Allegro con fuoco.

f *ff* *ff* *meno f* *cresc.*

f *ff*

VIOLON.

11

Violon musical score page 11, featuring ten staves of music in B-flat major. The score includes various dynamic markings and performance instructions.

Staff 1: *ff*, *mf*, *cresc.*

Staff 2: *cresc.*, *f*, *ff*

Staff 3: *ff*

Staff 4: *sempre ff*

Staff 5: *Molto espressivo senza rigore.*, *mf*, *cresc.*

Staff 6: *f*, *dim.*, *dim.*

Staff 7: *p*, *p*, *cresc.*

Staff 8: *cresc.*, *cresc.*, *f*, *dim.*

Staff 9: *dim.*, *p*, *cresc.*, *pizz.*, *f*

Staff 10: *arco*, *très marqué*, *sf*, *p*, *f*

Staff 11: *sf*, *p*, *f*, *cresc.*

Staff 12: *ff*, *1*, *2*

VIOLON.

Violon musical score page 12, featuring 12 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1:** *sostenuto*, *mf*, *poco più f*
- Staff 2:** *p*
- Staff 3:** *cresc.*, *cresc.*, *cresc.*
- Staff 4:** *ff*
- Staff 5:** *sf*, *p cresc.*, *cresc.*
- Staff 6:** *cresc.*, *cresc.*, *ff*, *dim.*
- Staff 7:** *pespress.*, *pp*
- Staff 8:** *pp*
- Staff 9:** *cresc.*, *f*, *dim.*, *p*
- Staff 10:** *p*, *cresc.*
- Staff 11:** *cresc.*, *più f*, *dim.*
- Staff 12:** *p*, *f*, *cresc.*

VIOLON.

13

The musical score for the Violon part on page 13 consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated throughout, including *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *sf* (sforzando), *mf* (mezzo-forte), and *espress. mf* (espressivo mezzo-forte). The score features a key signature change from one flat to two flats at the bottom. The piece concludes with a double bar line and repeat dots.

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